

# Aranka Agatha – [Buoy]ancy

What do you wear in a world flooded by water?

I imagine that our climate is going to change and that our sea levels are rising, creating a new world. If the surroundings are changing, inhabitants are changing too. I used this world as an inspiration to create new silhouettes. The new silhouettes let inhabitants stay a drift in this new world of fluid surroundings. The silhouettes become lightweight and voluminous covering the body with a soft bouncy layer of air. With these silhouettes I am exploring the relationship between the human body and it's surroundings.

Graduate ArtEZ Arnhem 2017

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